

Easement

~~B-1875~~MAGI #0418755625  
B-1875

## MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: Albion Hotel				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: 900-06 Cathedral Street				
CITY OR TOWN: Baltimore				
STATE: Maryland		COUNTY:		
<b>3. CLASSIFICATION</b>				
<b>CATEGORY</b> (Check One)		<b>OWNERSHIP</b>		<b>STATUS</b>
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		<b>ACCESSIBLE TO THE PUBLIC</b> Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____	<input type="checkbox"/> Comments _____ _____
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: Demsco				
STREET AND NUMBER: 902 Cathedral Street				
CITY OR TOWN: Baltimore		STATE: Maryland 21201		
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Records Office, Room 601, Baltimore City Courthouse				
STREET AND NUMBER: Fayette and Calvert Streets				
CITY OR TOWN: Baltimore		STATE: Maryland 21201		
Title Reference of Current Deed (Book & Pg. #): RHB2756-549				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Hist. and Arch. Pres.				
STREET AND NUMBER: 26 S. Calvert St.				
CITY OR TOWN: Baltimore		STATE: Maryland 21202		

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This building is nine bays wide and four and one half stories high. The stone foundation wall supports running bond building walls. The entire building is surmounted by a Mansard roof punctuated by twenty-three dormers of three types: 1) those two full-arched, double hung windows (one-over-one) on either side of a full-arched double hung window (two-over-two); 2) those with one double hung, full-arched window (two-over-two); 3) and those with two full-arched, double hung windows (two-over-two). All of these dormers have pediments.

The first floor has been altered to accommodate various entrances to the hotel and shops. The main entrance to the hotel is a flat aluminum and glass door sandwiched between two plate glass store windows. This fenestration faces Read Street and continues up that block into the facade facing Cathedral Street in a haphazard configuration of flat and plate glass windows. The first floor facade also features two large marquees that identify the hotel. One faces Read Street and the other faces Cathedral Street.

From Read Street, the second story facade is divided into six bays. The four bays to the left are each punctuated by three flat double hung windows of two over two lights. Each of the other two bays is punctuated with three full arched double hung windows with two over four lights. The third story is divided into five bays, each punctuated by three windows. The three bays to the left have flat double hung windows of two over two lights. The other two bays are punctuated by full arched, double hung windows with two over two lights. The five bays on the fourth floor are each punctuated by three half arched, double hung windows with two over two lights.

On the building's Cathedral Street side the second, third, and fourth story facades are divided into three bays. The left bay on the second floor is punctuated by seven full arched double hung windows of two over six lights. The center bay is punctuated by six full arched, double hung windows of two over two lights. The bay to the right features two oriels, each with three double hung windows of two over two lights. The left bay on the third story facade is punctuated by eight full arched, double hung windows of two over two lights. There are six windows in the middle bay, and thirteen punctuating the right bay. Fenestration in both is the same as in the left bay. The three fourth story facade bays are punctuated by eight, six, and thirteen half arched double hung windows of two over two lights respectively from left to right. The half story is punctuated by sixteen dormers of the types mentioned above. All of the windows have stone sills and brick lintels except the fourth story fenestration which uses wood lintels.

SEE INSTRUCTIONS

**B. SIGNIFICANCE****PERIOD (Check One or More as Appropriate)**

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)****AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |  |                                      |  |  |
|--|--------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature  | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military    | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music       |  |  |
| <input type="checkbox"/> Conservation            |                                      |  |  |

**STATEMENT OF SIGNIFICANCE**

The significance of preservation in block 510 lies in the conservation of scale in the block and areas adjacent to it. The row of houses on Cathedral Street above Brexton Street, which date from 1854, is in terrible condition and exemplifies expedient adaptive use in an unpreserved area. The Albion Hotel, sitting comfortably at the northwest corner of Read and Cathedral Streets, provides a very strong visual anchor for pedestrian and vehicular traffic. However, this building, constructed in 1885, has also suffered the alterations of commercial speculation. Fortunately, the building retains a reassuring scale relative to human proportions. Of particular interest in this block is the exposition of varying housing needs conforming to the highly irregular street system. In this regard preservation of block 510 is bound to the conservation of historical associations with a time before the city's expansion through a grid street system. Fortunately the area bounded by W. Read Street, Park Avenue, W. Eager Street, Brexton Street, and the Albion Hotel is already within the historic district.

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

217'x23'3"x207'10"x70'8"x152'

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE: Frank Knox, Planning Assistant		
ORGANIZATION Commission for Hist. and Arch. Pres.		DATE 10/75
STREET AND NUMBER: Room 900, 26 S. Calvert Street		
CITY OR TOWN: Baltimore	STATE Maryland	21202

## 12. State Liaison Officer Review: (Office Use Only)

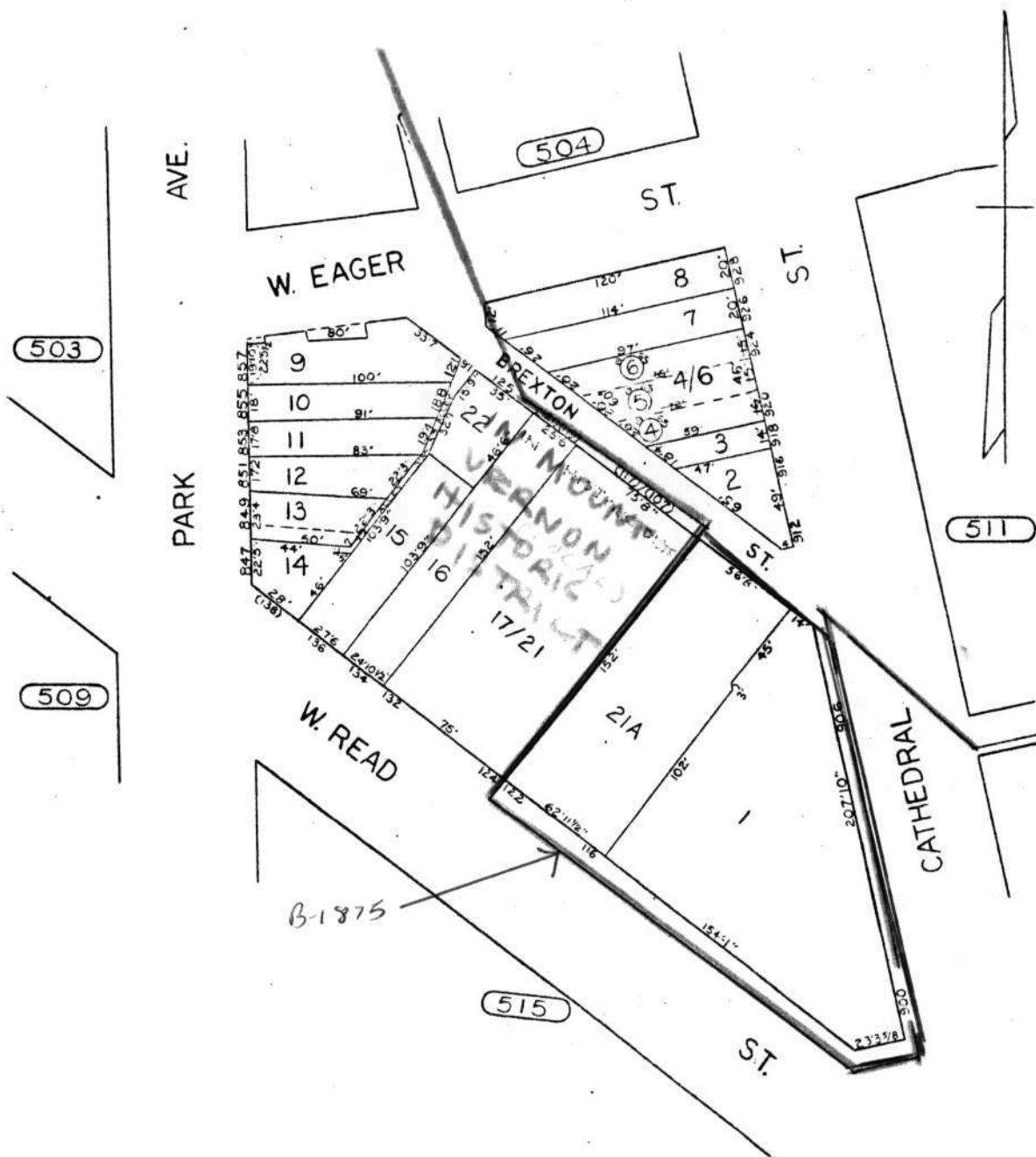
Significance of this property is:

National ☐ State ☐ Local ☐

Signature \_\_\_\_\_

REVISIONS

4/3/6 Cons'd P.R. D.O.C. 3H.9434



TRACED BY PW  
 RETURNED BY PW  
 CHECKED BY

NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED FOR UNDER ARTICLE 24-2 OF THE CITY CHARTER. IT IS COPIED FROM TITLE AND GORE SOURCE, AND BEARS AN AUTHENTIC COPY.

CITY OF BALTIMORE  
 DEPARTMENT OF PUBLIC WORKS

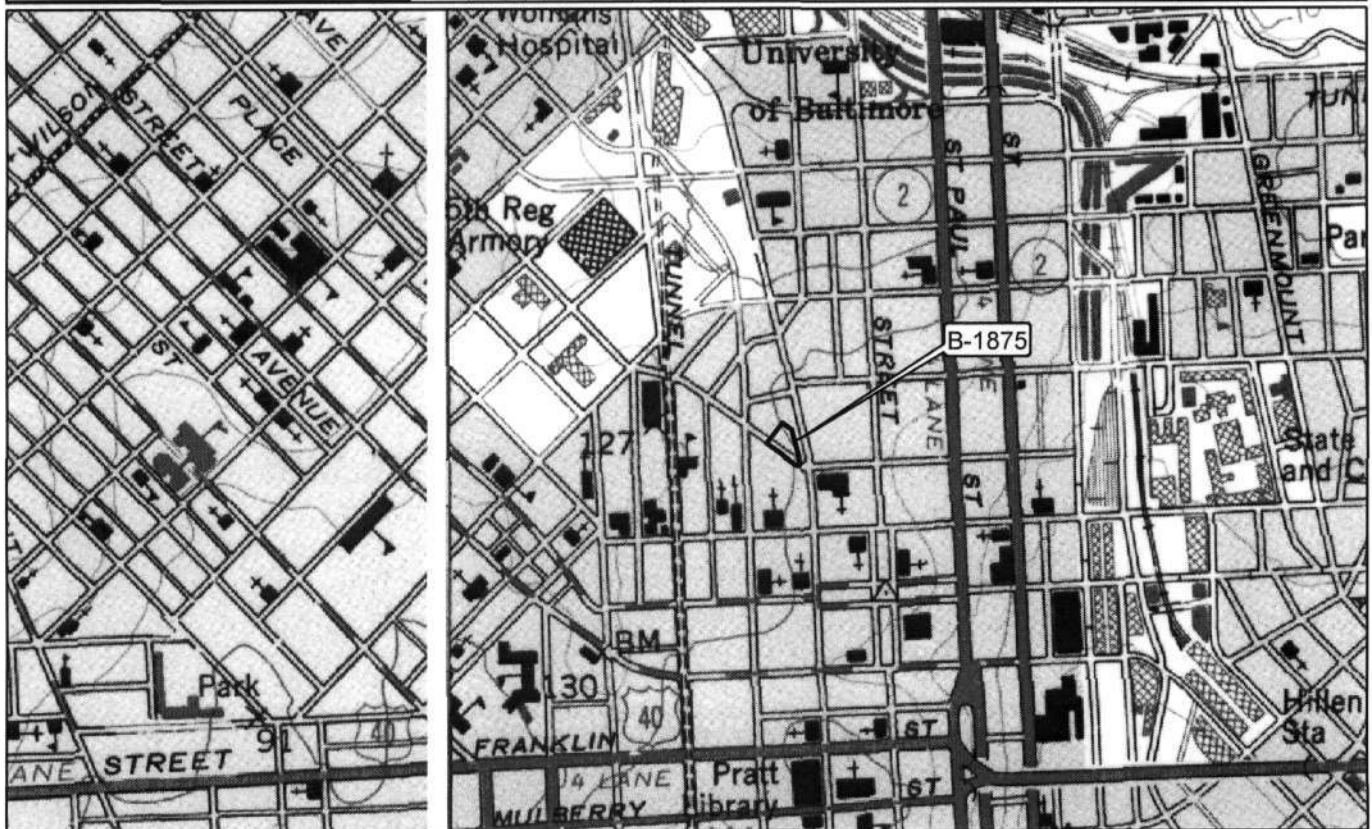
PROPERTY LOCATION DIVISION

WARD 11 SECTION 2  
 BLOCK 510

SCALE 1"=50' DATE OCT. 1966



B-1875  
Albion Hotel  
900-906 Cathedral Street  
Block 0510, Lot 001  
Baltimore City  
Baltimore East Quad.





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